



1982 Conrad Homfeld on Touch of Class-Pingree Louchheim photo
HAMPTON CLASSIC

USEF

Heritage
Competitions

Honoring

*Horse
Shows
History*

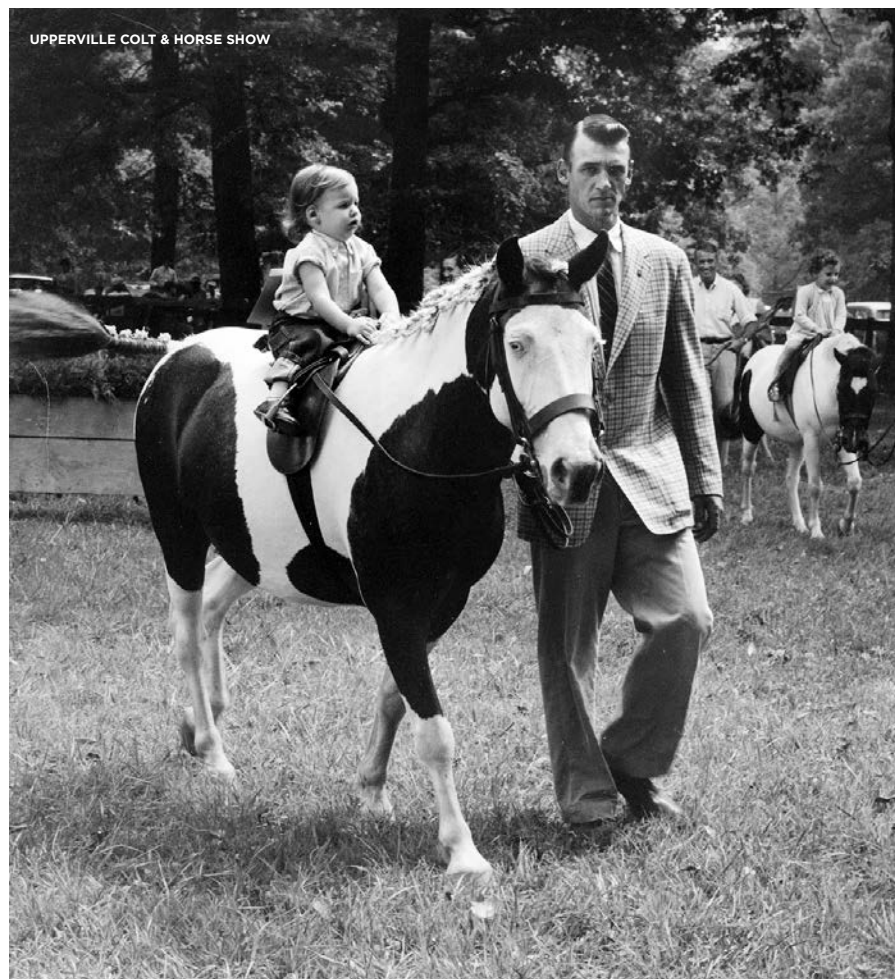
There may be a box of faded ribbons or a tarnished trophy or a tattered photograph, but what they all represent is a shining memory. Horse shows which have showcased equestrian sport through the decades hold a special place in our heart.

A TREASURED FEW SHOWS EARN THE DESIGNATION OF UNITED STATES EQUESTRIAN FEDERATION (USEF) HERITAGE COMPETITION.

Qualifying criteria requires that a show must have existed for a minimum of 25 years; some of the USEF Heritage Competitions date back to the 1800s.

Designation as a USEF Heritage Competition is reserved for competitions that have been established for a long period of time and have made substantial contributions toward the development and promotion of the sport in the broader community by achieving, maintaining and promoting the equestrian ideals of sportsmanship and competition.

What the Heritage Competitions have in common is a rich history of connecting people to horses for not only sport, but also for their well-being. Exhibitors and spectators can be delighted by these continuing traditions, whether it is their first time or their family has been there for generations. The full list can be found at USEquestrian.org,



HAMPTON CLASSIC
1984 Sidesaddle Exhibition

AND HERE ARE A FEW HIGHLIGHTS:

Founded in 1853, the Upperville Colt & Horse Show is the oldest horse show in the nation. The local lore tells of founder, Richard Henry Dulany, riding out on a bitter winter day where he discovered a colt trapped in a fence in the freezing cold. His desire to encourage the better care of horse stock led him to start the show with classes for colts and fillies, originally. He met Louis Tiffany on a train and spoke to him about his idea for a show. Mr. Tiffany liked the idea so much that he offered to design and donate the trophies, only charging for the silver used.

The show has also embraced the latest technology and greatly increased its online presence through Upperville Live - a suite of digital projects and programs that include online entries, live streaming for both hunter and jumper competitions, enhanced broadcast-level coverage of signature events simulcast on both Facebook and the USEF Network and live updates from the Upperville Colt & Horse Show's various social media outlets.



UPPERVILLE COLT & HORSE SHOW COLLECTION

IN RECOGNITION OF THE SHOW'S CONTINUED EVOLUTION INTO A HIGH-QUALITY EQUESTRIAN EVENT, IT HAS BEEN AWARDED USEF PREMIER AA AND FEI CSI4* DESIGNATION, SHOWCASING THE SPORT OF SHOW JUMPING AT THE TOP LEVEL WHILE CONTINUING TO STAY TRUE TO ITS ROOTS.

Held under the majestic oaks in glorious Upperville, Virginia, the 165th anniversary of the oldest show runs June 4 – 10, 2018.

The Devon Horse Show and Country Fair, which is the largest outdoor horse show in the country, dates to 1896, beginning with a migration from Philadelphia to country estates. Although they came by train, these "Main Liners" once depended on horses to pull their buggies and coaches

and carts. In April of 1896, a dozen local gentlemen discussed the need for better horses for their vehicles. Less than two months later, the first Devon Horse Show was held. In 1919, they added the Country Fair and by 1940 could boast the first nocturnal session in horse show history. The show, which benefits the Bryn Mawr Hospital, is true to its roots with not only hunters, equitation and jumpers, but also classes for Saddlebreds, Roadsters, Hackney Horses and Ponies and driving competitions. Held on the expansive show and fair grounds in Devon, Pennsylvania, it runs from May 24 – June 3, 2018.

In 2009, the Hampton Classic became only the second horse show ever to receive the status of Heritage Competition by USEF. At the Classic, you will see some of the top jumper riders from around the world, coming to compete for some of the richest prize money offered in this country. There is also no shortage of stiff competition in the hunter divisions. In the five classic grass rings, you will find all skill levels competing, from children on the smallest of ponies to the most seasoned professional riders.

HAMPTON CLASSIC





Russell Stewart and Airy Hall Plantation's Dear Brutus, three-time winners of the National's Puissance, 1965-67. WAINTROB-BUDD



Hugh Wiley and his "Horse with the Flying Tail," Nautical, stars of the 1957 international competitions at the National. FREUDY PHOTOS/The Chronicle



Delaine Farm's Knight's Treasure, Miss Louise Hart riding, after winning the National's Biltmore Challenge Cup in 1949. WAINTROB-BUDD



Harry De Leyer and the great crown-pleaser, Snowman, Jumper Champion at the Garden in 1958. WAINTROB-BUDD

Chic boutiques, where you can buy everything from a Hampton Classic t-shirt to a Land Rover or even a yacht, and hospitality add to the allure.

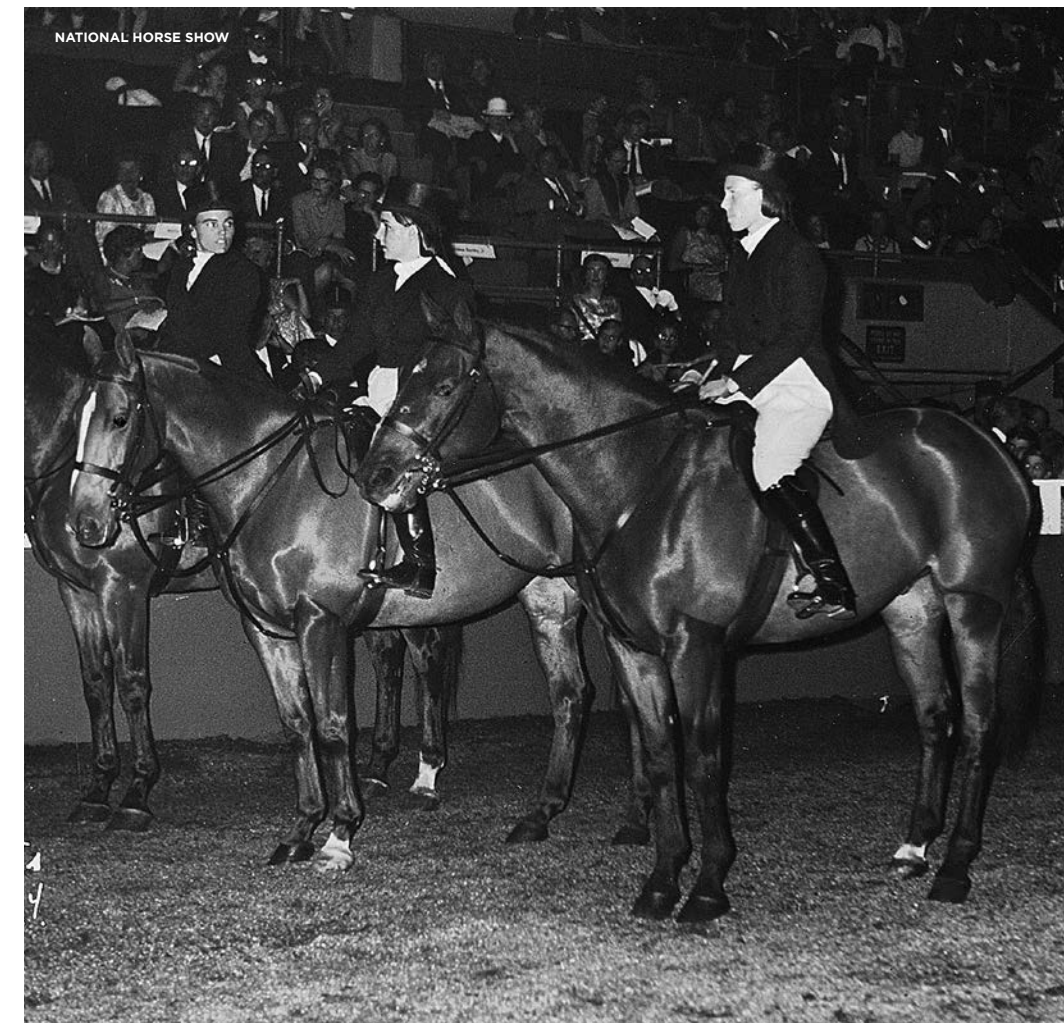
The Classic dates back to the 1900s' annual Horse Show in Southampton, New York, on the sprawling fields by Lake Agawam, which are now filled with multi-million-dollar mansions. The Southampton Horse Show and Hunt Club was the most glamorous part of the social season in the roaring 1920s. It survived two world wars but went dormant until it was revived in the early '60s with the addition of the not-to-be-missed Horse Show Ball. Another revival at the Topping Riding Club in Sagaponack in 1971 set the Southampton Horse Show back on track, and, in 1977, the Hampton Classic formally incorporated and started its ongoing relationship providing annual contributions to Southampton Hospital.

The Hampton Classic has been in its location in Bridgehampton since 1982 and remains not only a field of dreams for top competition but also the summer social season highlight. Over the years its list of champions is a virtual "Who's Who" of show jumping with the list of Grand Prix winners including Hall of Famers Rodney Jenkins, Melanie Smith Taylor, Conrad Homfeld, Michael Matz, Joe Fargis and Anne Kursinski plus present-day superstars like Bezie Madden, McLain Ward, Margie Engle and Kent Farrington. Matching this is the impressive list of celebrities one generally sees at the Classic including the likes of Jennifer Lopez, Sophia Vergara, Billy Joel, Jimmy Fallon and Mariska Hargitay. It runs from August 26 – September 2, 2018.

For many years the most coveted destination in equestrian competition was "The Garden." The National Horse Show has played prominently in the memories of generations of riders as the pinnacle of achievement. Started in 1883 by a group of influential sportsmen, the National Horse Show is the oldest continually held show in the US. Even in war-time, an abbreviated show occurred. For years, its home was Madison Square Garden, a social and sporting mecca, in the middle of Manhattan. In 1887, the National Horse Show directory formed the bases for the first New York Social Register, its 920 members and directors listed. The show has had many firsts including Eleanora Sears becoming the first woman to ride astride in 1915. In 1933, the first National Horsemanship Championship for the ASPCA Alfred B. Maclay Trophy was held, the ultimate glory in equitation, which continues to this day.

AFTER MANY YEARS, THE NATIONAL HORSE SHOW MOVED TO FLORIDA IN 2002. IT THEN MADE ITS HOME IN LEXINGTON, KENTUCKY IN 2011, WHERE IT CONTINUES TO ENTERTAIN RIDERS AND SPECTATORS ALIKE. THE NATIONAL HORSE SHOW WILL BE HELD OCTOBER 28 THROUGH NOVEMBER 4, 2018.

Guidelines for applying for Heritage Competition status can be found in the USEF Rulebook.



NATIONAL HORSE SHOW



HAMPTON CLASSIC